

## Seymour Simmons III

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### EDUCATION

1988 **Harvard University: Ed.D., Philosophy of Education**  
1981 **Harvard University: M.Ed., General**  
1972 **Colorado State University: B.F.A., Printmaking**

### TEACHING EXPERIENCE

1993-  
2000-  
2000-2010 **Winthrop University, Associate Professor, Department of Fine Arts**  
**Coordinator, Undergraduate Art Education Program**  
**Coordinator, Masters of Art in Art Education Program**  
Foundations of Art Education, Curriculum in Art Education, Introduction to Art Education  
Art for the Classroom Teacher  
Research in Art Education, Art Education Thesis Course  
The Mathematics of Art, (Team Taught Honors Course)  
Drawing 120, 220, 320 and Figure Drawing, 121, 221, and 321  
2-D Design  
Painting I, II, III, IV  
Introduction to Visual Art  
Drawing for the Graphic Designer I and II, Illustration I and II  
Arts Appreciation and Arts Integration (Team Taught Integrated Arts Courses)  
Student Teaching Field Experience and Internship and MAT  
HMXP 102: The Human Experience: Who am I?  
Special topics in art education and art studio (drawing and painting)

1988-1993 **Massachusetts College of Art, Assistant Professor, Department of Art Education**  
1990-1993 **Mass. Art: Advisor/Coordinator, Masters of Science in Art Education Program**  
Methods Theory  
Curriculum  
Observation  
Drawing for Teachers  
Student Teaching Supervision  
MFA Teaching Seminar

1981-1992 **Radcliffe Seminars Landscape Design Program, Drawing, Landscape Graphics**

1986-1989 **U. Mass Boston, Lecturer, Department of Philosophy**  
Philosophy of Education, Moral and Social Problems

1981-1988 **Harvard University, Teaching Fellow**  
**Graduate School of Education:** Introduction to Philosophy of Education,  
Seminar in Philosophy of Education  
**Department of Visual and Environmental Studies:** Foundations of Drawing

1984 **Tufts University, Lecturer: Watercolor**

1981-1982 **Boston Area Gifted and Talented Education: Drawing, Watercolor**

1973-1988 **Cambridge Center for Adult Education: Drawing, Painting**

1977-1987 **DeCordova Museum School, Drawing, Painting**

1983-2010 **Painting in France Workshops, Drawing and Painting**

**RESEARCH, GRANTS, CONSULTANCY, and FELLOWSHIPS**

- 2010-2011 **Faculty Development Grant, w/G. D. Brown and P. Winegard, Graduate Co-investigator:** Critical thinking in and through visual art.
- 2009-2010 **Collaborative Research w/C. Walker, E. Winner, L. Hetland, and L. Goldsmith :** Can visual arts training improve geometric reasoning?
- 2007-2008 **Faculty Development Grant w/C. Marchel:** School-based integrated arts project.
- 2004-2005 **Faculty Development Grant, w/ G. Derksen:** Perspective tutorial evaluation project.
- 2003-2004 **Faculty Development Grant:** Digital media for teaching perspective
- 2000-2002 **Technology Learning Community:** Technology applied to teacher education.
- 1996-1998 **Black Mountain Productions:** Distance learning and educational technology.
- 1995-1997 **Lincoln Center Institute:** Selected survey of U.S. arts-in-education programs.
- 1996 **Consultant:** Fairfield Central High School, Curriculum Guide.
- 1993-1994 **Faculty Development Grant:** Computer use in art ed. course development.
- 1993-1997 **Teacher Education Program Consortium (PI):** National teacher education network.
- 1985-1993 **Research Consultant: Project Zero, Harvard Graduate School of Education**  
**Gardner Museum Project (Project Director):** Museum Education.  
**Lincoln Center Institute and affiliates:** Program Evaluation and Development.  
**Project Co-Arts:** Community Arts Centers Survey and Evaluation.  
**Arts PROPEL:** Assessment and Curriculum in Arts Education  
**Catalyst:** Computers in Arts Education.
- 1992-1997 **Consultant:** Lexington MA, Farmington CT, and McCormick SC Public Schools
- 1981-1988 **Teaching Fellowships:** College of Arts and Science and Grad. School of Education, Harvard U.

**PUBLICATIONS**

- 2011 **Visual Thinking: Art Students Have an Advantage in Geometric Reasoning:** Co-authored with Caren M. Walker, Ellen Winner, Lois Hetland, & Lynn Goldsmith. *Journal of Creative Education*, Vol. 2. 1 (Mar. 2011)
- 2010 **Creativity: A holistic approach.** Chapter in *The Heart of Art Education: Contemporary Holistic Approaches to Creativity, Connection, and Transformation*. L. Campbell and nS. Simmons, Eds. National Art Education Association, *in press*.
- 2010 **Co-editor: The Heart of Art Education: Contemporary Holistic Approaches to Creativity, Connection, and Transformation.** National Art Education Association, *in press*..
- 2008 **Cultivating creativity: Myths, misconceptions, and practical procedures.** Web document to accompany *Teaching for Creativity using SC Standards*. Commissioned by the South Carolina Alliance for Arts Education.
- 2006 **Living the questions: Existential intelligence in the context of holistic art education:** *Visual Arts Research*, Volume. 32, No. 1, 2006.
- 2002 **Re-visioning Spiritual Traditions in Art Education:** 2002 Conference Proceedings, International Society of Education Through Art. New York: Columbia University
- 2001 **Multiple Intelligences at the Middle Level: Models for Learning in Art and Across the Disciplines,"** article in *Art Education*, May 2001, Vol. 54., No. 3.
- 1998 **"Creating Community Through Art: Two Recent Project Reviews,"** article in *The Journal of Social Theory in Art Education*, Number 18, 1998.
- 1997 **"Crossing the Arts,"** chapter in *High Culture/Low Esteem?* *in press*.
- 1997 **"Lessons from the Field: The Arts-in-Education Survey Study,"** published in *Conference Proceedings, Aesthetic Education at Lincoln Center: Ongoing Inquiry,* *in press*.
- 1997 **"The Eye of Childhood: Robert Coles' collection of children's art to be exhibited at Winthrop Galleries,"** in SCAEA Newsletter Fall Newsletter.

- 1995 "The Teacher Education Program Consortium," article in *The Journal of Experiential Education*, December 1995. Volume 18, No. 3.
- 1995 "Drawing as Thinking," article in *THINK Magazine*, Dec., 1995.
- 1995 "Open Letter for Art Educators on the Value of the Arts in Education," in SCAEA Winter Newsletter.
- 1993 "Thinking in the Arts" in SCAEA Fall Newsletter.
- 1993 *PROPEL Visual Arts Handbook*, co-editor and contributor, Harvard Project Zero and Educational Testing Service.
- 1992 "Philosophical Models of Drawing Instruction," chapter in *Drawing: Research and Development*, David Thistlewood, ed., London: Longwood Press.
- 1989 "Sampling the Image: Computers in Arts Education" J. Walters, S. Simmons, and M. Hodges, chapter in *Art, Mind, and Brain*. H. Gardner and D. Perkins, Eds., Urbana: University of Ill, Press. Also published in *The Journal of Aesthetic Education*, Jan., 1988.
- 1977 *Drawing: The Creative Process*, with Marc S.A. Winer. NY: Simon and Schuster

#### PAPERS and PANELS

- 2011 **The heart of art education: Holistic Approaches to Creativity, Integratiton and Transformation.** Super Session with Laurel H. Campbell, Judith Burton and Jerome Hausman, National Art Education Association. (NAEA), and **Drawing as Creative/Critical Thinking: Josef Albers and Beyond.** NAEA.
- 2010 **Emerging Issues in Art Teacher Preparation**, with Mac Arthur Goodwin, and **Holistic Art Education: Problems and Promises for Prek-12 Art Educators**, with Laurel Campbell. NAEA.
- 2009 **How was 'creativity' defined at Black Mountain College?** Re-viewing Black Mountain College Conference, University of North Carolina, Asheville.
- 2009 **Holistic Art Education: Principles and Practices**, South Carolina Art Education Association, (SCAEA)
- 2009 **Theory of Multiple Intelligences and Theatre**, Seminar respondent, Association for Theatre in Higher Education.
- 2009 **Art Teachers as Creativity Leaders and The Heart of Art Education: a Holistic approach to Child-Connected Learning** with Laurel Campbell, (NAEA)
- 2008 **Facing forward: Holistic human development and integration in art education**, with Laurel Campbell, and **Philosophy in the art room, or "What do I mean when I say..."** with Jo-Anna Moore, (NAEA)
- 2008 **Pedagogical Dialogues: Howard Gardner's Theory of Multiple Intelligences**, Panel, Association for Theatre in Higher Education.
- 2008 **Professional Development for Art Teachers: Winthrop's M.A.A.E. program and Painting and Art History in France**, South Carolina Art Education Association (SCAEA)
- 2007 **Philosophy of Education and the Teaching of Art:** Panel, NAEA annual conference
- 2006-7 **Cultivating Creativity: Myth vs. Reality**, SCAEA and NAEA annual conferences
- 2006 **Art Education to Meet the Needs of Children**, SCAE annual conference.
- 2005 **Existential Intelligence and the Teaching of Art**, SCAEA annual conference
- 2005 **Portfolios for Art School Admission and AP**, SCAEA annual conference.
- 2003 **Existential Intelligence and the Teaching of Art**, NAEA annual conference.

- 2002 **Re-visioning Spiritual Traditions in Art Education**, International Society of Education Through Art.
- 2002 **The Sacred in Art Education**, Panel at the SCAEA annual conference.
- 2001 **Teaching Art with Technology**, PT3 Grants Conference, US Dept. of Education, Washington, DC
- 2002 **Drawing for Art Teachers**, NAEA annual conference.
- 2000 **Toward the Spiritual in Art Education**, NAEA annual conference.
- 1999 **Integrating the Arts for Pre-Service and In-Service Educators**, In Praise of Education Conference, Institute for Educational Inquiry, Bellevue, WA
- 1998 **Towards Multiple Literacy and Teaching Artist/Artist Teachers**, NAEA annual conference.
- 1997 **Crossing the Arts: The Role of Theatre in the Interarts Classroom**, American Alliance for Theater and Education.
- 1997-98 **Artist Teacher Revisited**, NAEA and SCAEA annual conferences.
- 1996 **The Role of Philosophy in Art Education: A Schefflerian Perspective** with Jo-Anna Moore, NAEA annual conference.
- 1996 **MI Theory and Curriculum Integration**, NAEA annual conference.
- 1996 **Arts in Education Survey Study**, Lincoln Center Institute Aesthetic Education Conference: "Aesthetic Education at Lincoln Center: Ongoing Inquiry
- 1996 **Building Connections: Methods and Appreciation Courses**, Panel, SC Higher Education Forum.
- 1995 **Sources of Art**, South Carolina Art Education Association (SCAEA) annual conference.
- 1995 **PROPEL's Progress, and Cross-Disciplinary Aspects of Drawing**, NAEA annual conference.
- 1995 **Drawing Across the Curriculum**, SCAEA annual conference.
- 1993 **Towards Significant Assessment**, Keynote Address, Wisconsin Art Education Association.
- 1995 **Winthrop University Metaphor Project**, Panel, SC Higher Education Assessment Conference.
- 1994 **Portfolio Assessment: Its Role in Arts Education and School Reform**, Keynote and panel. The Northwest Suburban Fine Arts Network, Arlington Heights, IL.
- 1993 **Creativity and Assessment**, SCAEA annual conference.
- 1992 **Thinking in the Arts**, paper co-authored with Dr. Howard Gardner for The Conference on Research in Arts Education, sponsored by the N.E.A. and the U.S. Dept. of Education.
- 1992 **Symposium in Honor of Israel Scheffler**, Harvard Graduate School of Education (HGSE).
- 1991 **Arts PROPEL**, Presentation with Boston area Arts PROPEL teachers, Massachusetts Art Education Association annual conference.
- 1989 **Philosophical Models of Drawing**, paper presented at NSAED Conference: Drawing: Art and Development, British Museum, London, England.
- 1988 **Buttressing Arts Education Through Assessment**, New York State Art Teachers Association annual conference

- 1987 **Drawing in Art and Education**, Philosophy of Education Research Center, (HGSE).
- 1985 **The Role of Drawing in the Study of Landscape Architecture**, Conference of Educators in Landscape Architecture," University of Illinois, Champagne-Urbana.

**CONFERENCES, LECTURES, WORKSHOPS, AND EXHIBITIONS OF STUDENT ART**

- 2010 **Plein air painting lecture**: Charlotte Art League, Charlotte, NC
- 2010 **Artists as Teachers: The Masters of Art in Art Education Studio Track Exhibition**, Lewandowski Student Gallery, Department of Fine Arts, Winthrop University.
- 2010 **Art Education Student Homeless Artist Project**: Rutledge Window Display
- 2008 **Landscape Painting Workshops**: York Arts Guild and Rock Hill Watercolor Society
- 2004 **Landscape Painting Workshops**: Charlotte-Mecklenburg Art Teachers and elementary students.
- 2003 **Artist/Teacher mini-conference**: SCAEA Student Chapters and Higher Education
- 2003 **Watercolor Workshop**: Winthrop University Arts Express.
- 2003 **Multiple Intelligence and Technology**: Rock Hill School District Teacher Workshop
- 2001 **Representational Drawing Workshop**: SCAEA and GAEA Combined Annual Conference.
- 1999 **Masters of Art, Art Education Studio Track**, Exhibition, Winthrop University Lewandowski Gallery
- 1997 **"I Feel Happy...I Feel Sad...: "Drawings by Young People in York County**. Exhibition, Winthrop University McLaurin Gallery and 1997 SCAEA annual conference.
- 1996 **Academic Standards in the Arts: an update**, presentation, SCAEA annual conference.
- 1995 **MI: Theory and Practice**, Curriculum Leadership Institute in the Arts, Lander University
- 1995 **Multi-disciplinary Approaches to Art Education**, SCAEA Lower Region division meeting.
- 1994 **Authentic Assessment Workshop** Mullins School District.
- 1992 **Portfolio Assessment in the Arts**, presentation, Harvard Summer Assessment Institute.
- 1992 **Arts PROPEL as Teacher Development**, presentation with Boston Area Arts PROPEL teachers, Harvard Graduate School of Education Teachers Network.
- 1991 **Critiques**, co-organizer and presenter, Mass. College of Art Professional Day and faculty symposium.
- 1991 **The Education of Artists**, moderator and panelist, Cambridge Center for Adult Education.
- 1990 **The M.F.A. Degree**, organizer / moderator, Visiting Artists Panel, Mass. Col. of Art.
- 1990 **Arts PROPEL**, exhibit/lecture: Boston Area Arts PROPEL teachers, Mass. College of Art.
- 1986 **The History of Drawing Instruction in the Education of Landscape Architects and Designers**, lecture/exhibition, Boston Society of Landscape Architects, Radcliffe Chapter.
- 1985 **Comparative Models of the Creative Process: Implications for Art and Education**. Departments of Music and Art Education, Case Western Reserve University.

- 1985 **Giftedness in the Visual Arts**, Social Science Research Council, Harvard University.
- 1982-84 **Portraiture and Social Science Research**, Harvard Graduate School of Education.
- 1982 **Three Artists who Paint the Figure**, slide presentation, Dudley House, Harvard.
- 1982 **Composition and Meaning in the Visual Arts**, The Art Institute of Boston.
- 1974 **Van Gogh: A Study in Psychological Disorder and Artistic Creativity**, Lesley College.

**EXHIBITIONS and GALLERIES**

- 2011 **Painting and Photography in France**, Gallery Up, Rock Hill, SC
- 2008-2010 **Gallery Up**, Rock Hill, SC
- 2006-2009 **Winthrop University Faculty Show**
- 2005 **Gallery at Gettys (One Man Show)**
- 2005 **Waterworks Gallery**, Salisbury, NC (**Four Person Show**)
- 2003 **Winthrop University Faculty Show**
- 2003-2005 **Gallery 5**, Rock Hill, SC
- 2001-2002 **Pope Gallery**, Myers Park and Arboretum, Charlotte, NC
- 2001 **City Club**, Rock Hill SC (**One Man Show**)
- 2001 **Dalton Gallery**, Rock Hill, SC
- 1995, 1997 **South Carolina Watercolor Society Annual Exhibition**
- 1993-1999 **Winthrop University**
- 1995 **Charlotte Art League**
- 1989 -1992 **Mass. College of Art**
- 1987 **Painting in France**, French Library, Boston
- 1986 **Sky Club**, Boston
- 1983, 1984 **Ticknor Library**, Harvard University (**One Man Show**)
- 1980-1982 **Carpenter Center**, Harvard University
- 1980 **Symphony Hall**, Boston
- 1976 **Drury Gallery**, Cambridge (**One Man Show**)
- 1974, 1975 **Cambridge Center for Adult Education (One Man Show)**
- 1974, 1976 **Cambridge Center for Adult Education**
- 1972 **Randy's Art Center**, Denver, CO
- 1972 **Gilpin County Invitational**, Central City, CO
- 1971 **Lincoln Gallery**, Chicago
- 1971 **University of Denver**, CO
- 1971 **Gilpin County Art Association**, Central City, CO
- 1970 **Mithral Studios**, Denver, CO (**Three Person Show**)
- 1969 **National Space Art Exhibition**, Denver, CO
- 1969 **Arapahoe Community College**, Littleton, CO

**EXHIBITIONS and STUDENT WORK Juried**

- 2010 **Gaston County Art Guild**
- 2008 **Southern Art Society**
- 2006-2010 **Mid-Carolina Region Scholastic Art Awards**
- 1997 **Midland Valley**, First Church of the Nazarene
- 1996 **Yorkville Artists' Guild**
- 1995 **Charlotte Art League**
- 1994 **Shelby Art League**
- 1990, 1992 **Cambridge Art Association**
- 1986, 1988 **Cambridge Center for Adult Education**

**PORTRAITURE, ILLUSTRATION AND DESIGN**

**Portrait Commissions**

- 2002-2005 **Block Distributing**: Oil portraits of executives, Ed. Block and Leo Block
- 2001 **Mother and daughter portrait**: Smith-Connell family, colored pencil.

1985-2005 **Portrait drawings and paintings** in pencil and watercolor of groups and individuals

**Landscape Architecture:**

1985 **St. Paul, MN:** Illustration for presentation boards, Michael Van Valkenberg, Architect.  
1984 **Chandler, AZ:** Design and illustration for presentation boards, John Furlong and Francis Fox Spinks, Architects.

**Books, Textbooks, Magazines and Journals:**

1985 **Boston Globe**  
1980 **Horticulture Magazine**  
1980 **The Harvard Advocate**  
1979 **The Boston Phoenix**  
1979 **D. C. Heath, Publisher: literature textbook**  
1977-1979 **The Book Department, design firm: Science, literature and reading texts.**  
1977-1978 **Ad East**  
1976-1977 **Houghton-Mifflin, publisher: literature and mathematics texts**  
1976-1977 **Summerthing News**  
1976 **Stanford Literary Magazine**

**Graphics and Logos:**

2005 **Online Encyclopedia of Genocides and Massacres, French National Center for Scientific Research: Logo**  
1975 **Harmonium Movers: Logo**  
1975 **The Tom Hagan Crew: Story Boards**  
1974 **Timberline: Presentation Graphics**  
1973 **East-West Journal: Assistant Art Editor**

**RELATED WORK EXPERIENCE**

1969-1999 **Organizing, publicizing, and hanging art exhibitions**  
1990-1991 **Coordinator:** Boston Area Visual Arts PROPEL Teachers Network.  
1981-1986 **Officer and publicist,** Philosophy of Education Club, Harvard University.  
1973-1976 **Office and registration assistance,** Cambridge Center for Adult Education

**PROFESSIONAL Affiliations past and present**

South Carolina Art Education Association  
National Art Education Association  
International Society for Education Through Art  
Association for Supervision and Curriculum Development  
College Art Association  
Philosophy of Education Society  
Board of Directors, ArtsTeach, Charlotte Mecklenburg Public Schools  
Board of Directors, Black Mountain Productions  
Board of Directors, Cambridge Center for Adult Education  
Board of Directors, Radcliffe Child Care Center

**Community Service**

South Carolina Network for Educational Renewal, Governing Board  
York County Child Watch Coalition Member, Evaluation and Follow-up Committee  
South Carolina Art Education Association: Higher Education Division Coordinator  
South Carolina Art Education Association: Chair, Standards and Assessment Task force  
Olde English Consortium Jr. Scholars Day Workshop

**Service to Winthrop**

Faculty Advisor, National Art Education Association, Winthrop Student Chapter  
OET Panels: "Teaching the Interdisciplinary Course" and "Multiple Intelligences in Higher Education"  
Faculty Admissions Phonathon  
AP Art Workshop  
Governors School Follow-up Workshop  
Studio Workshops for Art Teachers  
United Way Representative, Department of Art and Design

Family Weekend Workshops

Founder: CVPA Arts Ball:

[http://www.winthrop.edu/vpa/Theatre & Dance/Student%20Info/Artsball/default.htm](http://www.winthrop.edu/vpa/Theatre%20&Dance/Student%20Info/Artsball/default.htm)

**Committees and other institutional service**

2010-2011	Fine Arts Department Speakers Committee, Chair Fine Arts Department Foundation Committee Diversity Committee, College of Education CVPA Faculty Advisory Board
2009-2010	Fine Arts Department Speakers Committee, Chair Fine Arts Department Foundation Committee Diversity Committee, College of Education CVPA Arts Ball Committee
2006-2008	Diversity Committee, College of Education HMXF 102 Advisory Committee Fine Arts Specialization Review Committee CVPA Arts Ball Committee
2002-2006	Endowed Scholarship Review Committee GNED 102 Advisory Committee President's Task Force on Nature and Character of the University Winthrop Credit Union Advisory Board CVPA International Committee Diversity in Education Committee "Teacher as Leader" Advisory Board Art and Design Task Force for Portfolio Admission
2002-2003	General Education Committee President's Task Force on Nature and Character of the University Winthrop Credit Union Advisory Board "Teacher as Leader" Advisory Board Academic Freedom and Tenure Teacher Education Committee Art and Design Curriculum Committee
2001-2002	General Education Task Force Diversity in Education Committee Academic Freedom and Tenure Teacher Education Committee "Teacher as Leader" Advisory Board Art and Design Curriculum Committee Academic Council Winthrop Credit Union Advisory Board
2000-2001	General Education Task Force Honors Committee Advisory Committee on University Assessment Teacher Education Committee "Teacher as Leader" Advisory Board Art and Design Computer Users Committee
1999-2000	General Education Task Force Honors Committee Advisory Committee on University Assessment Teacher Education Committee "Teacher as Leader" Advisory Board Art and Design Computer Users Committee
1998-1999	Academic Council Honors Committee Dean's Advisory Committee, College of Visual and Performing Arts Art and Design Computer Users Committee Art and Design Curriculum Committee, Chair
1997-1998	Academic Council Committee on Undergraduate Instruction



- Assessment and Institutional Research Advisory Board  
Office for Effective Teaching Advisory Board  
Art and Design Curriculum Committee  
Art and Design Computer Users Committee  
**1996-1997** Academic Council  
SVPA Curriculum Committee, Chair  
Office for Effective Teaching Advisory Board,  
Art and Design Computer Committee  
Art and Design Foundation Committee  
**1995-1996** Art and Design Search Committee, Art History Position  
Research Council  
Metaphors Project Committee  
SVPA Curriculum Committee  
SVPA Petitions Committee, Chair  
Art and Design Publicity and Recruitment Committee  
Art and Design Foundation Committee  
Art and Design Search Committee, Drawing Position  
**1994-1995** Metaphors Project Committee  
College of Education Mission Statement Task force  
CVPA Petitions Committee  
Art and Design Publicity and Recruitment Committee  
Art and Design Foundation Committee  
Art and Design Search Committee, Department Chair Position  
Art and Design Sophomore Portfolio Review Committee  
**1993-1994** Theatre and Dance Search Committee, Theatre History and Education  
College of Education Mission Statement  
Art and Design Publicity and Recruitment Committee  
Art and Design Foundation Committee  
Art and Design Sophomore Portfolio Review Committee  
**1993-2010** Promotion, tenure, pre- and post tenure review committees: Winthrop University  
**1993-2010** **Masters Thesis Director or Committee Member:** Winthrop University  
**2007-2008** **Doctoral Dissertation Reader**  
**1989-1993** **Masters Thesis Director or Committee Member:** Mass. College of Art

**Recommendations:**

Dr. Howard Gardner  
Professor of Education  
Harvard Graduate School of Education  
201 Larsen Hall  
14 Appian Way  
Cambridge, MA 02138  
(617) 496-4929

Mr. Martin Mendelsberg  
Faculty: Graphic Design  
Rocky Mountain College of Art & Design  
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Denver, CO 80224  
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